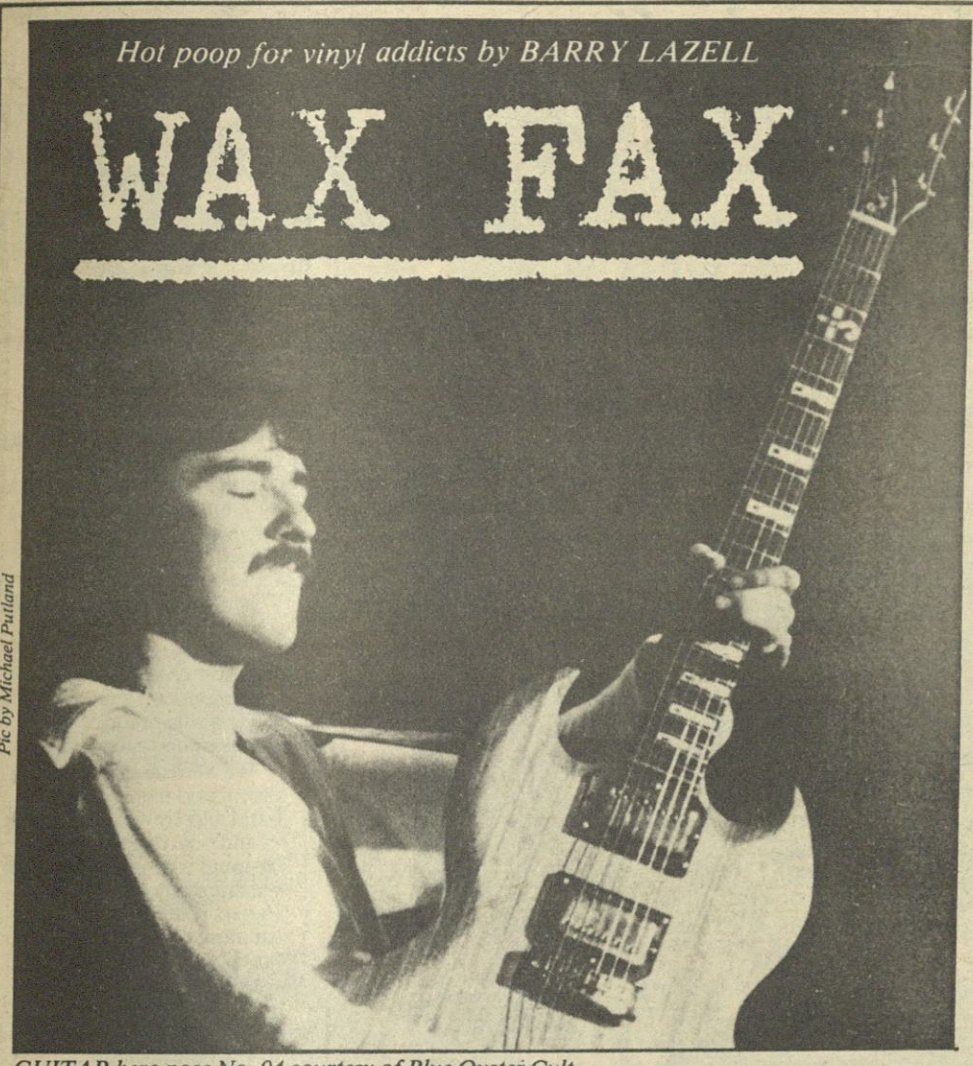
Hot poop for vinyl addicts by BARRY LAZELL

WAX FAX



Pic by Michael Putland

GUITAR hero pose No. 94 courtesy of Blue Oyster Cult

Cult following

ALAN MEASURES of Ramsbury, Wilts, has several questions about the legendary **BLUE OYSTER CULT**, among which are: "(1)—does a studio version of 'Born To Be Wild' exist?; (2)—What was the pre-B.O.C. single released as by the Stalk Forest Group; (3)—Is there a BOC bootleg; (4)—Is there any U.S. material unreleased here, such as the version of 'Buck's Boogie' on the sampler 'The Guitars That Destroyed The World'?"

To which I say:—

(1)—No; not on 45 or LP as far as I can discover.

(2)—this was 'What Is Quicksand'/'Arthur Comics' (U.S. Elektra 45693); a very rare single indeed.

(3)—I've never heard of a bootleg album by B.O.C., but there was a promotional EP put out by U.S. Columbia which was entitled 'Live Bootleg', and is again exceedingly scarce. Tracks were: 'The Red And The Black', 'Buck's Boogie', 'Cities In Flame With Rock'n'Roll', and 'Workshop Of The Telescope'.

(4)—The version on that U.S. sampler is almost certainly the one from the above EP; together with the Elektra single, it just about ties up the generally unootainable material.

Bring back the Wes Dakas sound

IT'S BY no means a general rule, but occasionally even the most hopelessly obscure enquiry to this column happens to tie up with some info to hand. For instance, I bet **Simon Black** of Glasgow wasn't any too hopeful when he sent this one in: "Can you give me any info on a single once released in Canada titled 'Sidewinder'—who recorded it and on what label? I think the song was used as the theme to the 'Keefer's Commotion' show on Radio Caroline in 1967."

See what I mean? Well, tho' I can't confirm the Radio Caroline bit, there certainly was a single of this title released by one of Canada's best groups of the early 60's, **WES DAKAS & THE CLUB 93 REBELS**, and it must surely be the disc in question. The band were a vocal/instrumental quartet from Edmonton, Alberta; Dakas himself was the bass player, and conceivably the vocalist too—though 'Sidewinder' itself was an instrumental. It was issued in 1964 (c/W 'Pedro's Pad') on United Artists UA 722, and needless to say, is incredibly scarce today!

Kemo sabe

"CAN YOU give me a discography of **TONTO'S EXPANDING HEAD BAND** and a listing of personnel?" asks **Shaun Newton** of Sleaford, Lincs.

I can, Shaun, but it doesn't amount to very much. The only two albums issued by Tonto (in the U.K. anyway—and though I checked, I couldn't find any additional U.S. releases) were 'Zero Time' (Atlantic 2400 150) in 1971, and 'It's About Time' (Polydor 2383 308) in 1974. The question of personnel is a weird one, as Tonto strictly speaking is a veree costly Expanded Series Three Moog Synthesiser; the initials standing for The Original New Timbral Orchestra. The brains behaind the electronics were Malcom Cecil and Robert Margouleff (who've since become famous for their work with Stevie Wonder, among others), who programmed, performed and engineered both albums. 'It's About Time', though, also featured a few gen-u-ine musicians/instruments as 'guest performers'. R2DZ and C3PO were unavailable for the session!

Greek geeks

MORE FAX'n'info on **APHRODITE'S CHILD**, this time from **Les Howe** of Leighton Buzzard: "The track listing on the German release of "The Best Of Aphrodite's Child" (Mercury 6333 002) is different from the U.K. version and includes a previously unreleased number called 'Spring, Summer, Winter And Fall'. There are also a couple more singles for the list, namely 'Let Me Love, Let Me Live'/'Marie Jolie' (Polydor 56-785, from 1969) and an Italian release given the overall title of 'XIX Festival Di San Remo; 1969' (Mercury 133 250MCF), which features 'Quando L'amore Diventa Poesia'/'Lontana Dagli Occhi', neither cut being available in album form.

Drummer Lucas Sideras did make at least one single: 'One Day'/'Rising Sun' (Polydor 2121 126) in 1972. Vangelis' fans will be aware of his three RCA albums and the 'L'Apocalypse Des Animaux' soundtrack reissue on Polydor, but he's also done some European-released film soundtracks: 'Earth' (French Vertigo 6499 693); 'Entends-Tu Les Chien Aboyer?' (or 'Can You Hear The Dogs Barking?' to you!) (French BASF 21 29852 3Y); 'La Fete Sauvage' (French Pathe-Marconi 2C 066 14.276); and (cop a load of this!) 'Fais Que Ton Reve Soit Plus Long Que La Nuit' (Greek Philips 9112 003). 01' Mr. Papathanassiou certainly doesn't let the grass grow under his feet!"

More Race relations

A COUPLE of additional items on the **IDLE RACE** have-as predicted—turned up, via **KIM RAINE** and **STEVIE FRASER;** both of Edinburgh. Stevie turned up the original I.R. single 'Imposters Of Life's Magazine'/'Sitting In My Tree' (Liberty LBF 15026) from 1967, and notes that both songs are credited on the labels to 'G. Lynn', which we can safely assume to be a faulty transcription of Mr. **JEFF LYNNE.**

Kim, meanwhile, really surprised me with a THIRD album made by the group after Lynne had departed—namely, 'Time Is' on Regal-Zonophone SLRZ 1017. The line-up on this set was Ritchie Walker (keyboards); Dave Pritchard (flute & guitar); Mike Hopkins (guitars); Greg Masters (bass) and Roger Spencer (drums). It's deleted—of course! Any more with any more on Idle Race?

Junkies' delight

THE NEXT Collectors' Record Fair in the offing is a bumper affair at Stoke-on-Trent on Saturday, February 11, from 11.30 am until 5 pm. Admission is a mere 10p and they're flogging vinyl junkies' delights from punk to Merseybeat to vintage 78s. The Y.M.C.A. building in Harding Road, Hanley, Stoke-on-Trent is the place to point your nose (and wallet) on that particular Saturday morning.

GREETINGS to the smart alec who appreciated that we had no room for SAEs, but wondered if we accepted STRAEMS and minor REVIRS. For the more sane amongst you, though, remember that we can't offer any personal replies, so don't waste your stamps. The rest of your worldly goods to: Wax Fax, SOUNDS, 40, Long Acre, London WC2E 9JT.

JENNY DARREN

Catch the rising star of British Rock!

Don't miss Jenny Darren this time around. Book now if you can. Get there early if you can't!

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5th Leeds - Ford Green Hotel
6th Shipley, Nottingham - Boat Inn
10th Carmarthen - Civic Hall
11th Street - Strode Swimming Baths
13th Plymouth - Top Rank
14th Penzance Winter Gardens
15th Weston Super Mare - Winter Gardens
17th London - Southbank Polytechnic
18th Bradford - University
19th Chelmsford - Chancellor Hall
20th Weymouth Pavilion
22nd Birmingham Barbarellas
23rd Middlesbrough - Town Hall
24th Aberdeen - University
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MARCH
1st Brighton - Top Rank
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New album "Jenny Darren" roars out on Jan. 27! (DJF 20523. Cassette - DJH 40523.)

RECORDS AND TAPES

DJM Records Limited, 5 Theobalds Rd, London. WC1X 8SE